

# Eye Of The Tiger

4 8 8 2 Cm

4 8 8 2

4 8 8 2

4 8 8 2

Ris-in' up

Ris-in' up

The image displays the first line of a musical score for the song "Back on the Street" by The Beatles. It features four staves. The first two staves are for the instrumental introduction, with the first staff in treble clef and the second in bass clef, both in B-flat major. The third and fourth staves are for the vocal melody, also in B-flat major. The lyrics "back on the street did my time took my chances" are written below the vocal staves. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding notes.

back on the street did my time took my chances

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27 A $\flat$ /C B $\flat$ /C C m

Oo \_\_\_\_\_ Oo \_\_\_\_\_

Oo \_\_\_\_\_ Oo \_\_\_\_\_

Went the dis - tance, now I'm back on \_\_\_\_\_ my feet, just a man \_\_\_\_\_ and his will to sur - vive \_\_\_\_\_

Went the dis - tance, now I'm back on \_\_\_\_\_ my feet just a man \_\_\_\_\_ and his will to sur - vive \_\_\_\_\_

31 A $\flat$  B $\flat$

So man-y times it hap-pens too fast you change your pas-sion for glo -

So man-y times it hap-pens too fast you change your pas-sion for glo -

So man-y times \_\_\_\_\_ it hap-pens too fast you change your

So man-y times \_\_\_\_\_ it hap-pens too fast you change your

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3

34 Cm Gm7 Cm Ab

- ry Don't lose your grip on the dreams of the past You must

34 - ry Don't lose your grip on the dreams of the past You must

34 pas-sion for glo - ry Oo You must

34 pas-sion for glo - ry Oo You must

37 Bb Cm Fm7

fight just to keep them a - live It's the eye of the ti - ger, it's the

37 fight just to keep them a - live It's the eye of the ti - ger, it's the

37 fight just to keep them a - live It's the eye of the ti - ger, it's the

37 fight just to keep them a - live It's the eye of the ti - ger, it's the

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40 Eb/G Bb Cm7 Fm7 Cm7 Bb Cm7

thrill of the fight. Ris - ing up to the chal-lange of our ri - val. And\_\_ the

thrill of the fight. Ris\_\_ ing up to the chal-lange of our ri - val. And\_\_ the

thrill of the fight. Ris - ing up to the chal-lange of our ri - val. And\_\_ the

thrill of the fight. Ris - ing up to the chal-lange of our ri - val. And\_\_ the

43 Fm7 Eb/G Bb Fm7 3 Eb/G

last known sur-vi - ver stalks his prey in the night and\_\_ he's watch-in' us all with the

last known sur-vi - ver stalks his prey in the night and\_\_ he's watch-in' us all with the

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5

46  $A\flat$   $Cm$

eye of the ti - ger

46 eye of the ti - ger

46 eye of the ti - ger

46 eye of the ti - ger

49  $Cm$   $A\flat/C$   $B\flat/C$

Face to face out in the heat hang - ing tough stay - ing

49 Face to face out in the heat hang - ing tough stay - ing

49 Face to face out in the heat hang - ing tough stay - ing

49 Face to face out in the heat hang - ing tough stay - ing

## Eye Of The Tiger

52 Cm Cm Ab/C

hung - ry They stack the odds 'till we take to the street for the

52 hung - ry They stack the odds 'till we take to the street for the

52 Oo Oo

52 Oo Oo

55 Bb/C Cm Fm7

kill with the skill to sur - vive It's the eye of the ti - ger, it's the

55 kill with the skill to sur - vive It's the eye of the ti - ger, it's the

55 It's the eye of the ti - ger, it's the

55 It's the eye of the ti - ger, it's the

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7

58 Eb/G Bb Cm7 Fm7 Cm7 Bb Cm7

thrill of the fight. Ris - ing up to the chal-lange of our ri - val. And the

58 thrill of the fight. Ris ing up to the chal-lange of our ri - val. And the

58 thrill of the fight. Ris - ing up to the chal-lange of our ri - val. And the

58 thrill of the fight. Ris - ing up to the chal-lange of our ri - val. And the

61 Fm7 Eb/G Bb Fm7 3 Eb/G

last known sur-vi - ver stalks his prey in the night and he's watch-in' us all with the

61 last known sur-vi - ver stalks his prey in the night and he's watch-in' us all with the

61 last known sur-vi - ver stalks his prey in the night and he's watch-in' us all with the

61 last known sur-vi - ver stalks his prey in the night and he's watch-in' us all with the

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64  $A\flat$  Cm **3**

eye of \_ the ti - ger

64  $A\flat$  Cm **3**

eye of \_ the ti - ger

64  $A\flat$  Cm **3**

eye of \_ the ti - ger

64  $A\flat$  Cm **3**

eye of \_ the ti - ger

69 Cm  $A\flat$   $B\flat$

Rais - in' up Straight to the top Had \_ the

69 Cm  $A\flat$   $B\flat$

Rais - in' up Straight to the top Had \_ the

69 Rais - in' up straight to the top \_ Had the guts got the

69 Rais - in' up straight to the top \_ Had the guts got the



72 Cm

guts and the glo - ry Oo Just a man

72

guts and the glo - ry Oo Just a man

72

glo - ry Went the dis - tance now I'm not going to stop Just a man

72

glo - ry Went the dis - tance now I'm not going to stop Just a man

75 Cm Fm7

— and his will to sur - vive — It's — the eye of the ti - ger, it's the

75

— and his will to sur - vive — It's — the eye of the ti - ger, it's the

75

— and his will to sur - vive — It's — the eye of the ti - ger, it's the

75

— and his will to sur - vive — It's — the eye of the ti - ger, it's the

78 Eb/G Bb Cm7 Fm7 Cm7 Bb Cm7

thrill of the fight. Ris - ing up to the chal-lange of our ri - val. And the

78

thrill of the fight. Ris ing up to the chal-lange of our ri - val. And the

78

thrill of the fight. Ris - ing up to the chal-lange of our ri - val. And the

78

thrill of the fight. Ris - ing up to the chal-lange of our ri - val. And the

81 Fm7 Eb/G Bb Fm7 3 Eb/G

last known sur-vi - ver stalks his prey in the night and he's watch-in' us all with the

81

last known sur-vi - ver stalks his prey in the night and he's watch-in' us all with the

81

last known sur-vi - ver stalks his prey in the night and he's watch-in' us all with the

81

last known sur-vi - ver stalks his prey in the night and he's watch-in' us all with the

84  $A\flat$   $Cm$

eye \_\_\_\_\_ of the ti - ger

84 eye \_\_\_\_\_ of the ti - ger

84 eye \_\_\_\_\_ of the ti - ger

84 eye \_\_\_\_\_ of the ti - ger

88  $Cm$

Woh woh \_\_\_\_\_ woh \_\_\_\_\_ woh \_\_\_\_\_

88 Woh woh \_\_\_\_\_ woh \_\_\_\_\_ woh \_\_\_\_\_

88 Woh woh \_\_\_\_\_ woh \_\_\_\_\_ woh \_\_\_\_\_

88 Woh woh \_\_\_\_\_ woh \_\_\_\_\_ woh \_\_\_\_\_

91 Eye of the tiger

Woh woh woh woh

91 Eye of the tiger

Woh woh woh woh

91 Eye of the tiger

Woh woh woh woh

91 Eye of the tiger

Woh woh woh woh

95 1. Eye of the tiger

Woh woh Eye of the ti - ger

95 Eye of the tiger

Woh woh Eye of the ti - ger

95 Eye of the tiger

Woh woh Eye of the ti - ger

95 Eye of the tiger

Woh woh Eye of the ti - ger