Come Together

The Beatles

Arr. J.Fijnaut

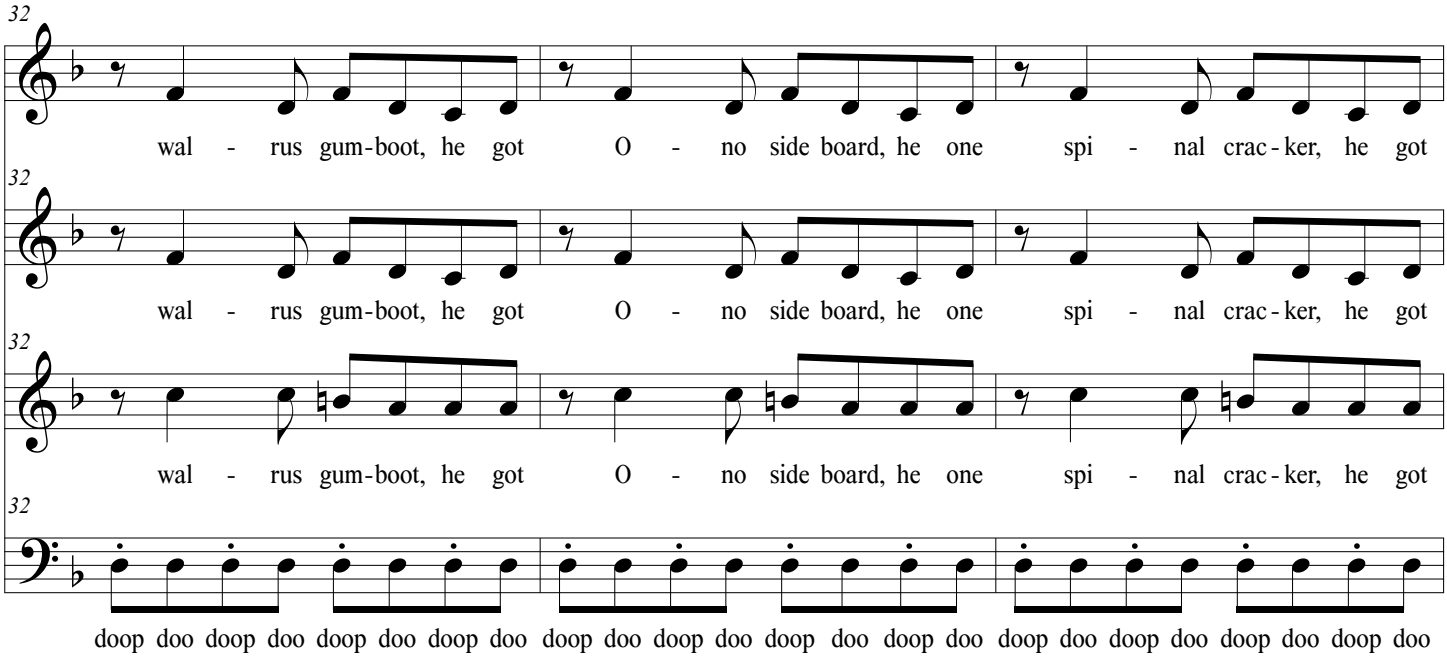


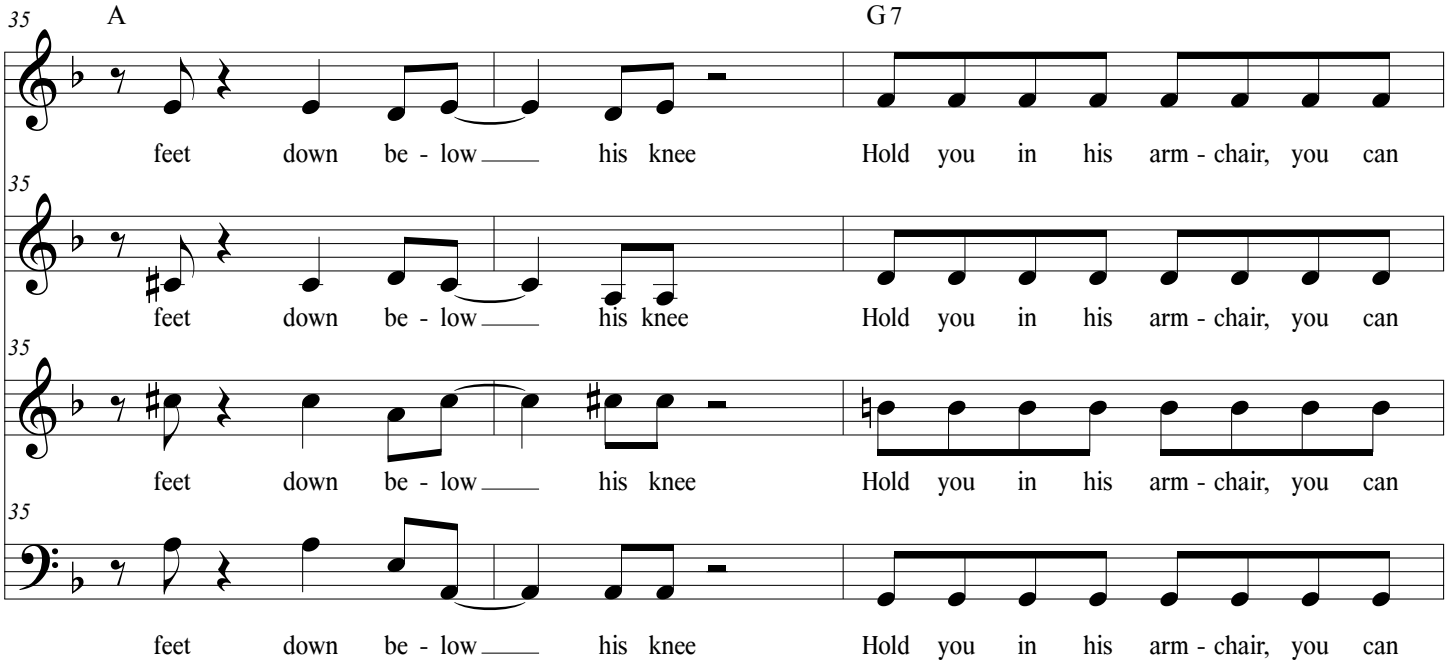

A
ho - ly rol - ler, he got hair down to his knee
doop doo doop doo doop doo doop doo doop doo doop doo doop doo doop doo doop doo doop doo doop doo doop doo
G 7
Got to be a jo - ker. He just do what he please
Shoo
Shoo
doom
Doom doom doo - dl dee doo


14
Shoo Shoo Shoo
Shoo Shoo Shoo
Doom doom doo-dl dee___ doo Doom doom doo-dl dee___ doo Doom doom doo-dl dee___ doo
17
Dm
He wear no shoe shine, he got toe jam foot-ball, he got mon - key fing-er, he shoot
toe jam foot-ball, he got mon - key fing-er, he shoot
doop doo doop doo doop doo doop doo doop doo doop doo doop doo doop doo doop doo doop doo doop doo


A
20
co - ca co - la, he say I know you you know me
co - ca co - la, he say I know you you know me
co - ca co - la, he say I know you you know me
doop doo doop doo doop doo doop doo I know you and you know me
23
G 7
B m
B m/A
One thing I can tell you is you got to be free Come to-geth - er right
One thing I can tell you is you got to be free Come to-geth - er right
One thing I can tell you is you got to be free Come to-geth - er right
One thing I can tell you is you got to be free Come to-geth - er right


26
G
A
now
o - ver me
Shoo
Doom doom doo-dl dee doo
29
He bag pro-duc - tion he got
Doom doom doo-dl dee doo
doop doo doop doo


32
wal - rus gum-boot, he got O - no side board, he one spi - nal crac-ker, he got
32
wal - rus gum-boot, he got O - no side board, he one spi - nal crac-ker, he got
32
wal - rus gum-boot, he got O - no side board, he one spi - nal crac-ker, he got
32
doop doo doop doo doop doo doop doo doop doo doop doo doop doo doop doo doop doo doop doo doop doo doop doo


35
A
G7
feet down be - low his knee Hold you in his arm - chair, you can
35
feet down be - low his knee Hold you in his arm - chair, you can
35
feet down be - low his knee Hold you in his arm - chair, you can
35
feet down be - low his knee Hold you in his arm - chair, you can


38
Bm
Bm/A
G
A
feel his di - sease Come to-geth - er right now o - ver me
feel his di - sease Come to-geth - er right now o - ver me
feel his di - sease Come to-geth - er right now o - ver me
feel his di - sease Come to-geth - er right now
41
Dm
Dm
got to be a jo - ker, he just
Shoo
got to be a jo - ker, he just
Shoo
Come to - geth - er
Doom doom doo-dl dee doo Doom doom doo-dl dee doo Come


44
One thing I can tell you is you got to be a jo-ker he just One thing I can tell you is you
44
One thing I can tell you is you got to be a jo-ker, he just One thing I can tell you is you
44
Come to - geth - er Come to - geth - er Come to - geth - er
44
to - - - geth - - - er
47
A
got, got to be free got, got to be
47
got got to be free got, got to be
47
got got to be free got, got to be
47
Doop doo doop doo doop doo doop doo Doop doo doop doo doop doo doop doo Doop doo doop doo doop doo doop doo


50
Dm
Dm
p
free
Doom doom dee doo
50
p
free
Doom doom doo-dl dee doo
50
free
50
Doop doo doop doo doop doo doopdoo
f
He rol - ler-coas - ter, he got
54
Doom doom dee doo Doom doom dee doo Doom doom dee doo
54
Doom doom doo-dl dee doo Doom doom doo-dl dee doo Doom doom doo-dl dee doo
54
mf
era - ly warn-ing, he got mud - dy wa-ter, he one mo - jo fil-ter, he say
54
ear - ly warn-ing, he got mud - dy wa-ter, he one mo - jo fil-ter, he say


57
A
G7
one is three
Hold you in his arm - chair, you can
one is three
Hold you in his arm - chair, you can
One and one is three
Hold you in his arm - chair, you can
One and one and one is three
Hold you in his arm - chair, you can
60
Bm
Bm/A
G
A
feel his di - sease
Come to-geth - er
right now
o - ver me
feel his di - sease
Come to-geth - er
right now
o - ver me
feel his di - sease
Come to-geth - er
right now
o - ver me
feel his di - sease
Come to-geth - er
right now