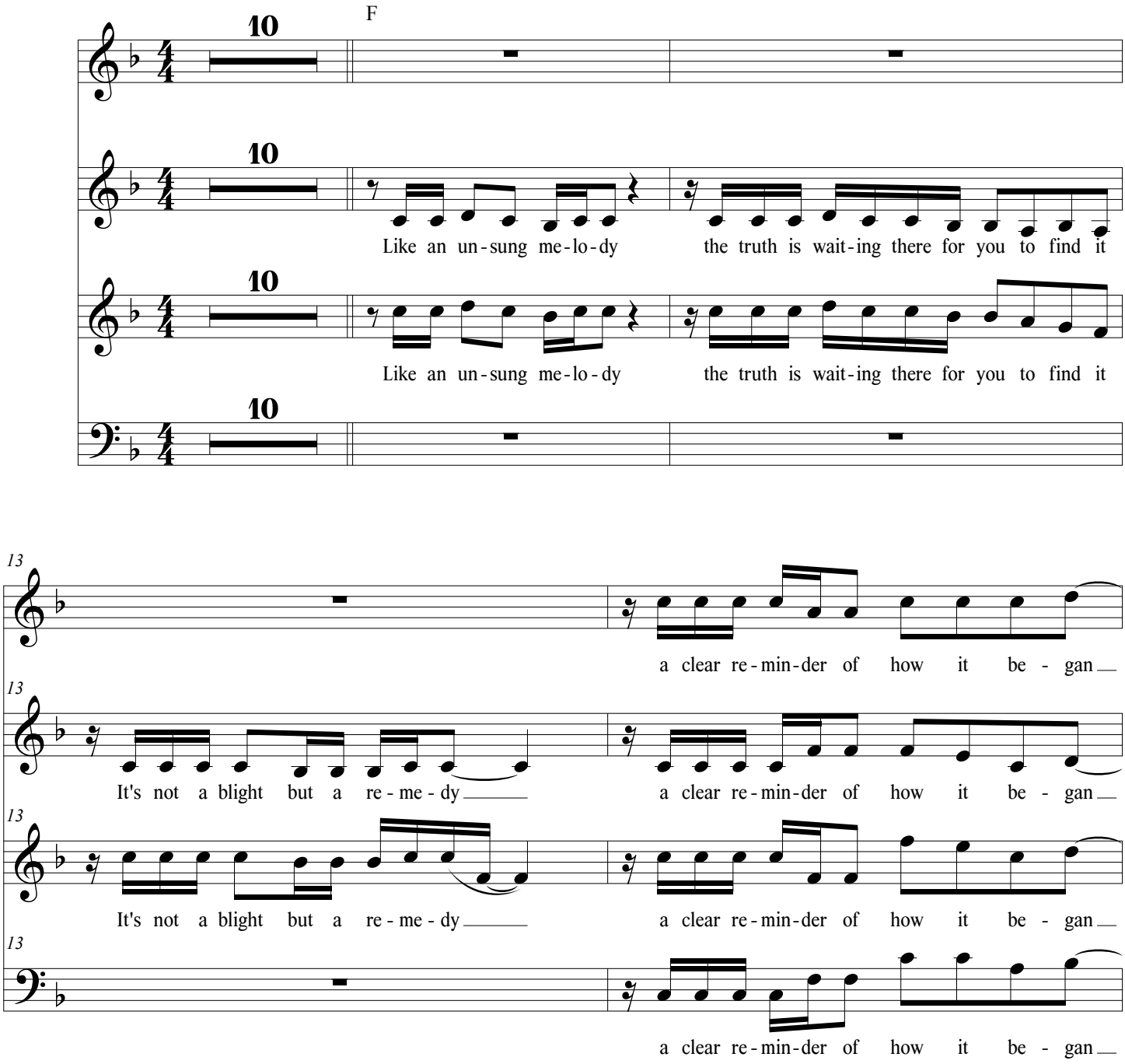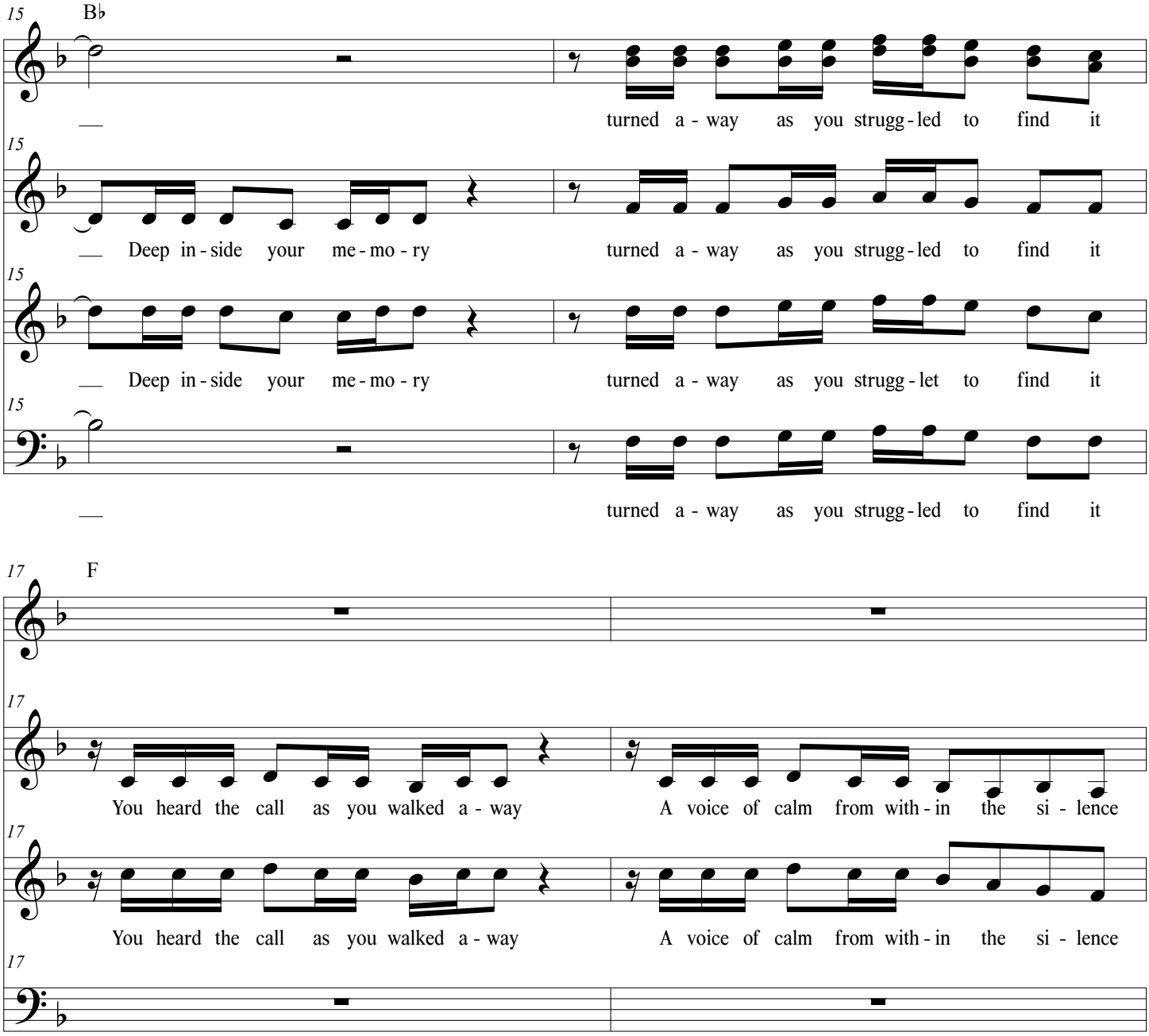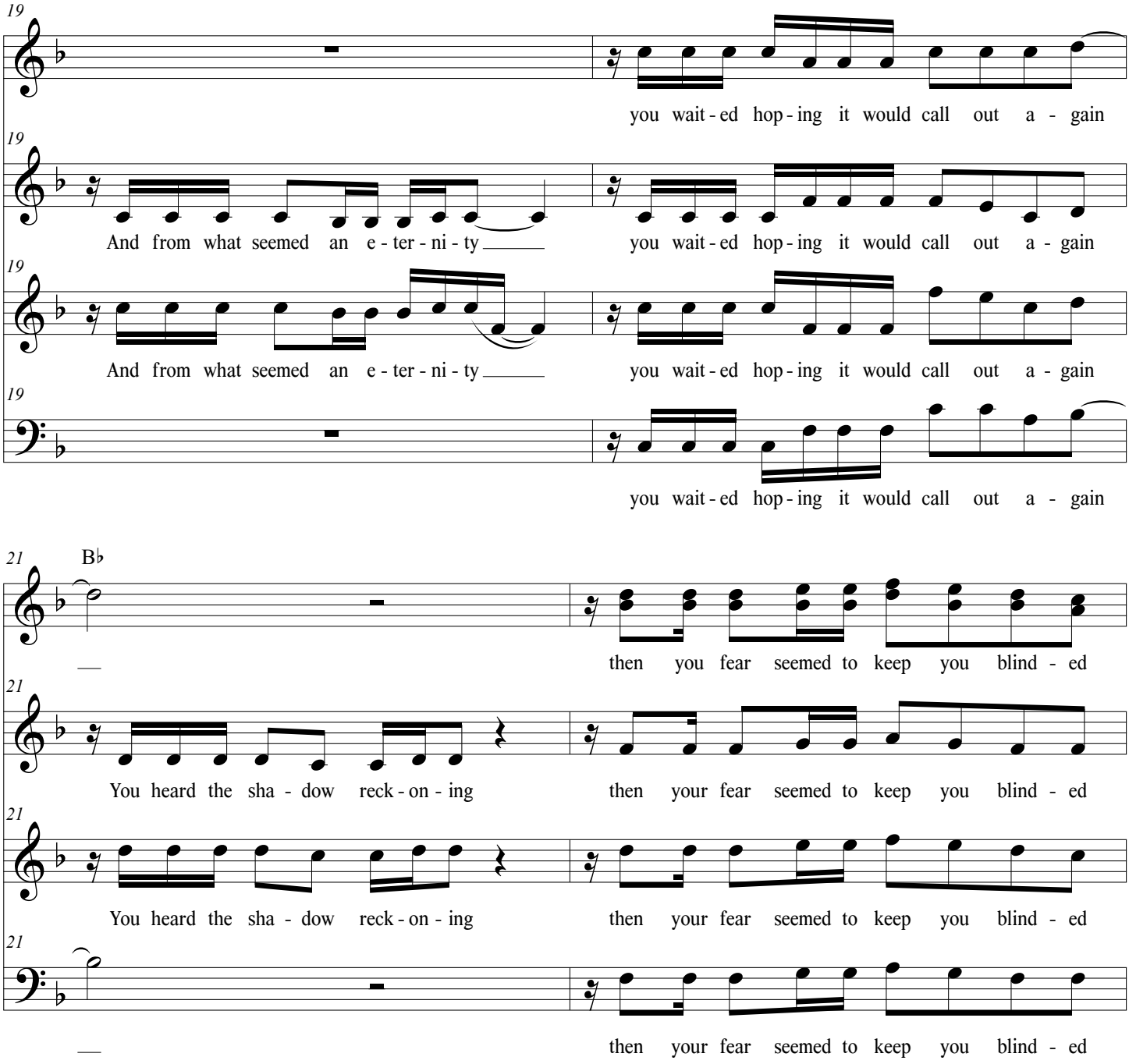The Light
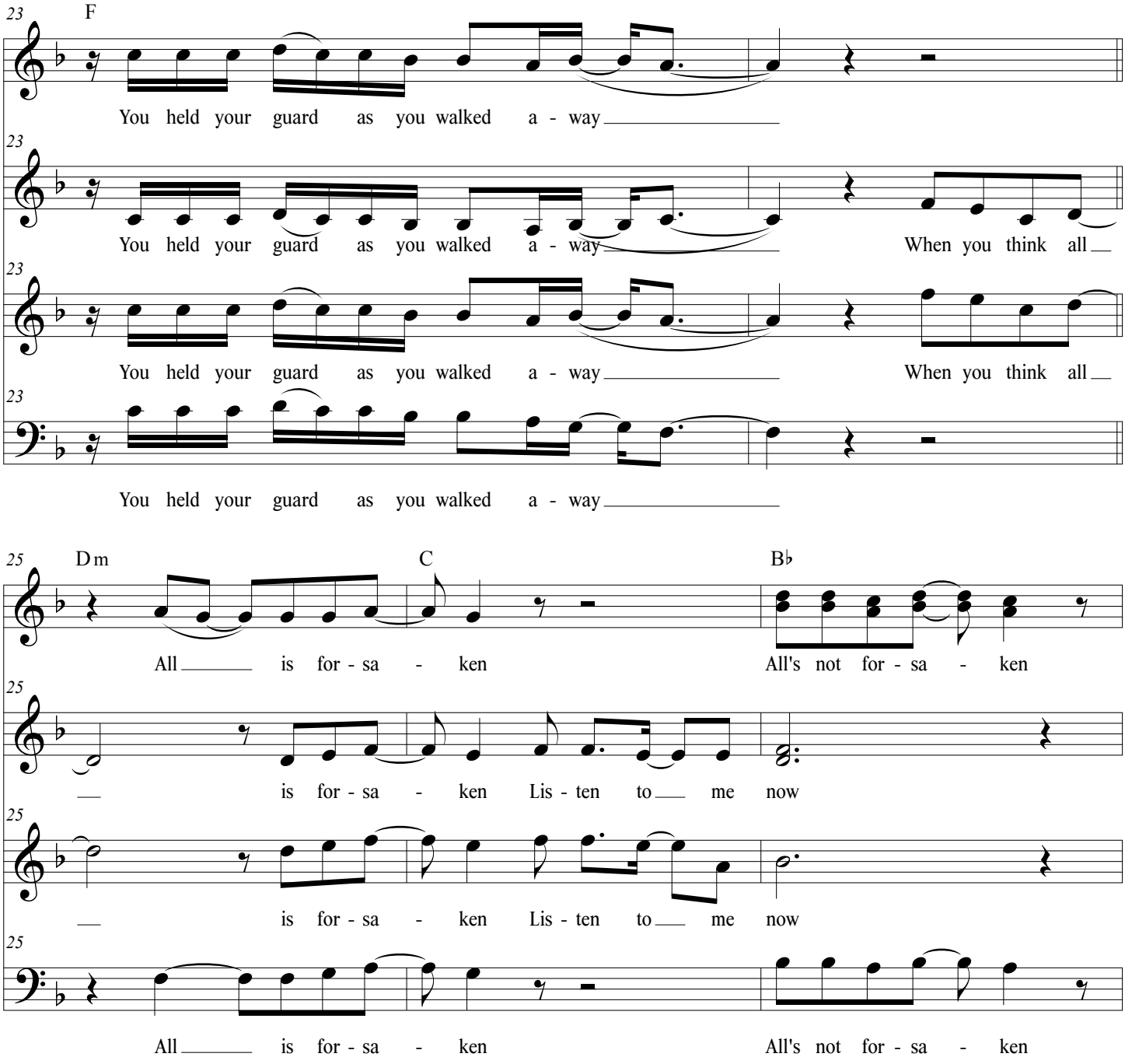
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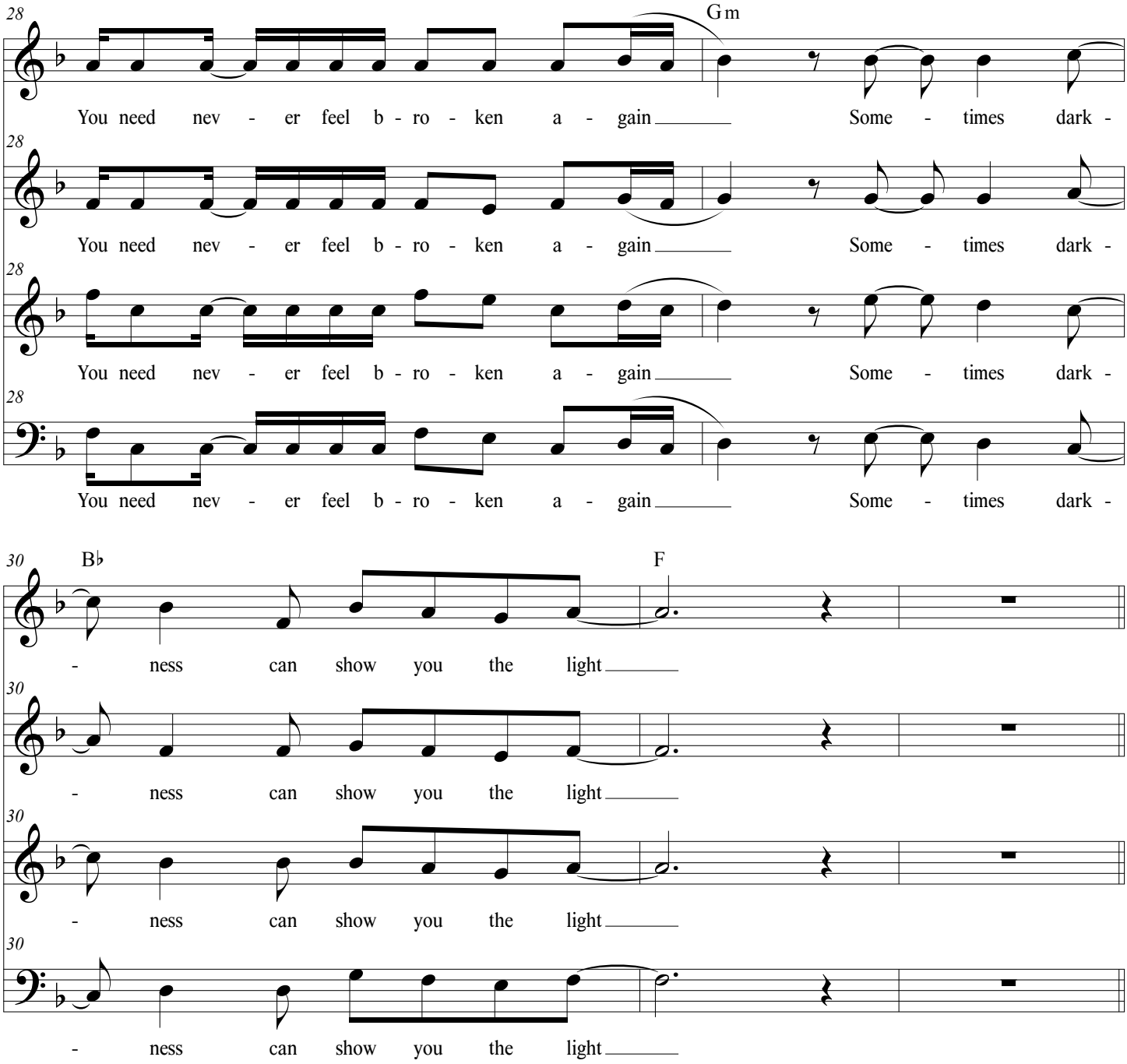
arr J.Fijnaut / R,Verheggen
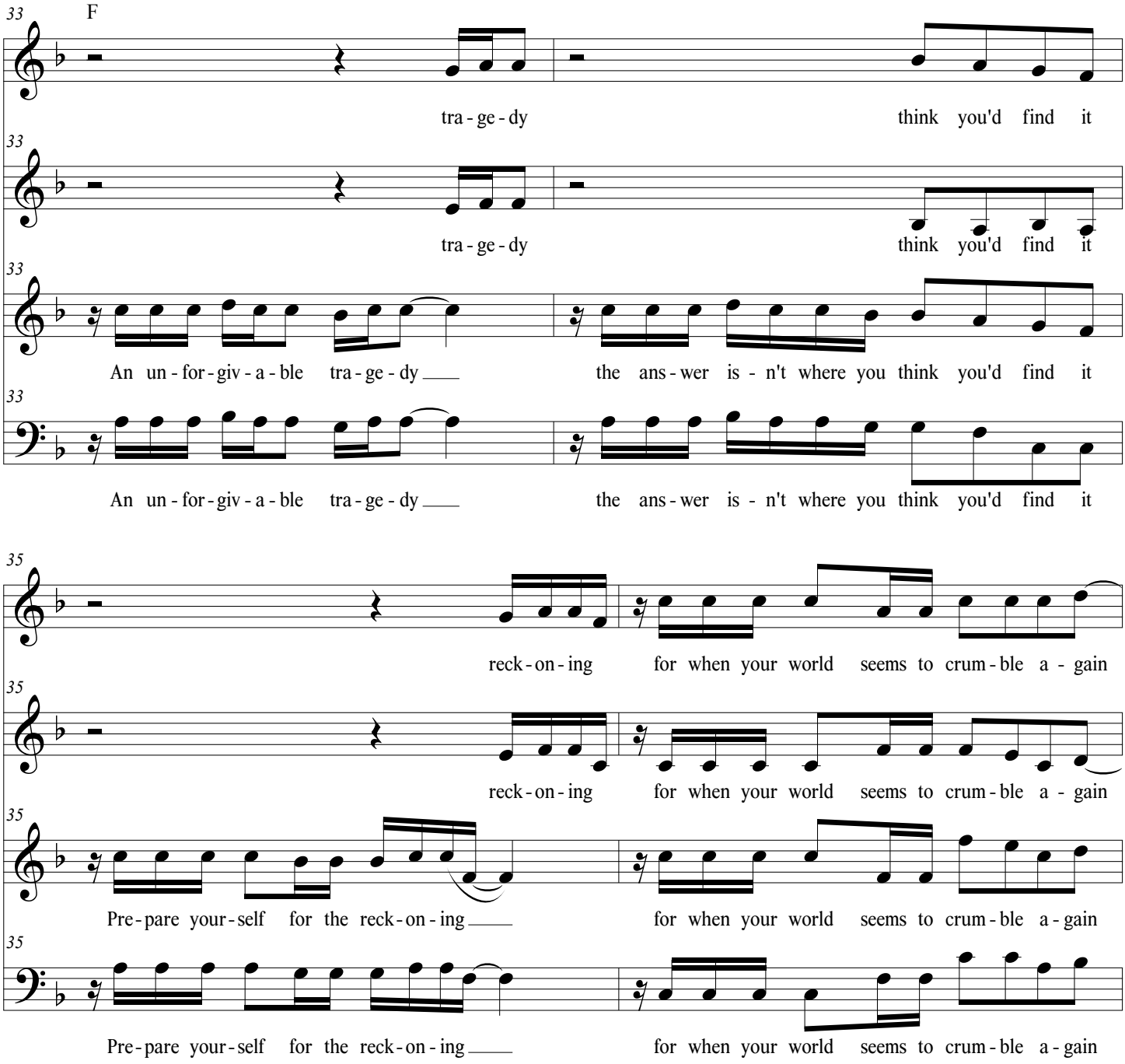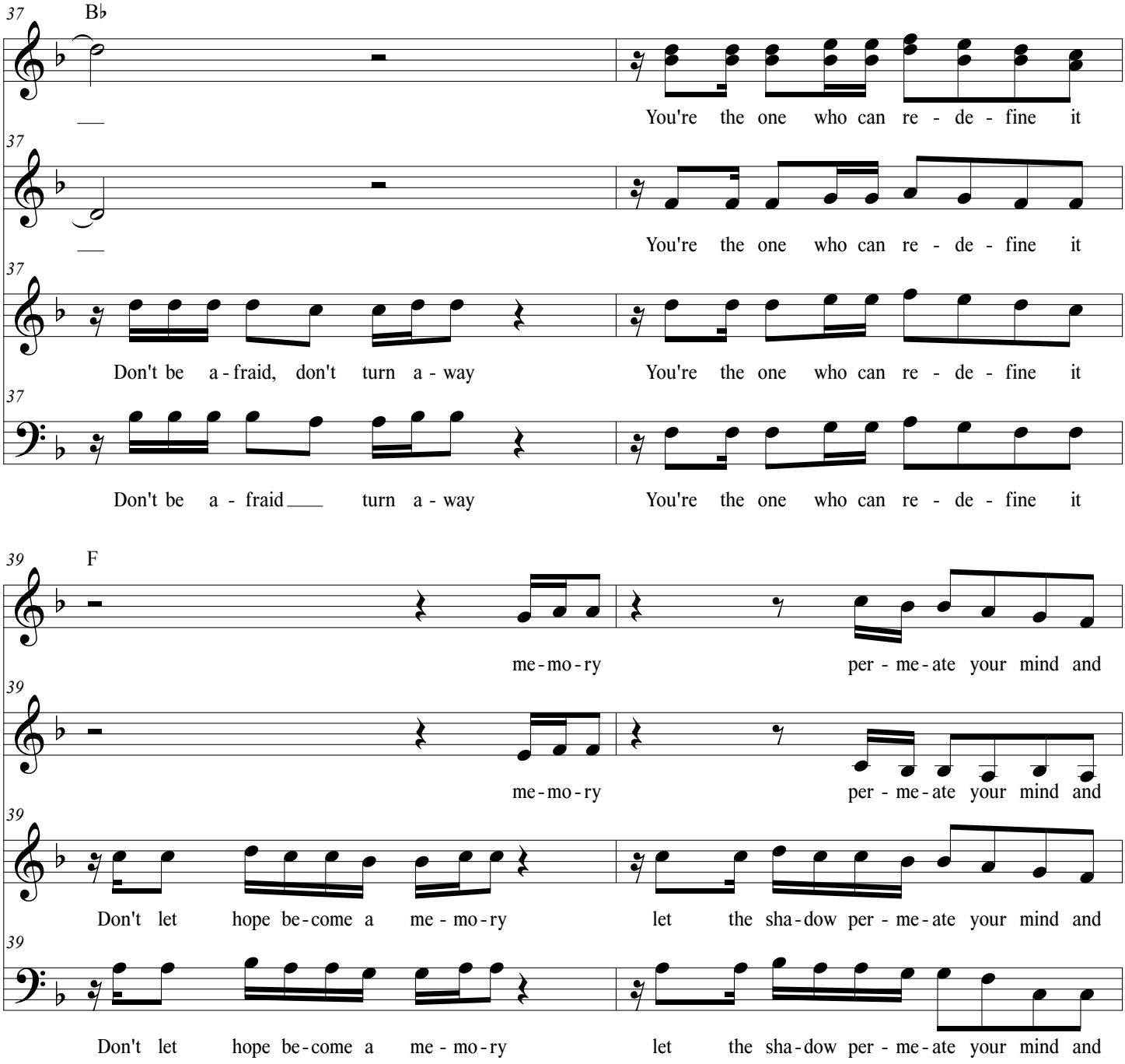



15
B♭
turned a - way as you strugg - led to find it
15
Deep in - side your me - mo - ry
turned a - way as you strugg - led to find it
15
Deep in - side your me - mo - ry
turned a - way as you strugg - let to find it
15
turned a - way as you strugg - led to find it
17
F
17
You heard the call as you walked a - way
A voice of calm from with - in the si - lence
17
You heard the call as you walked a - way
A voice of calm from with - in the si - lence
17
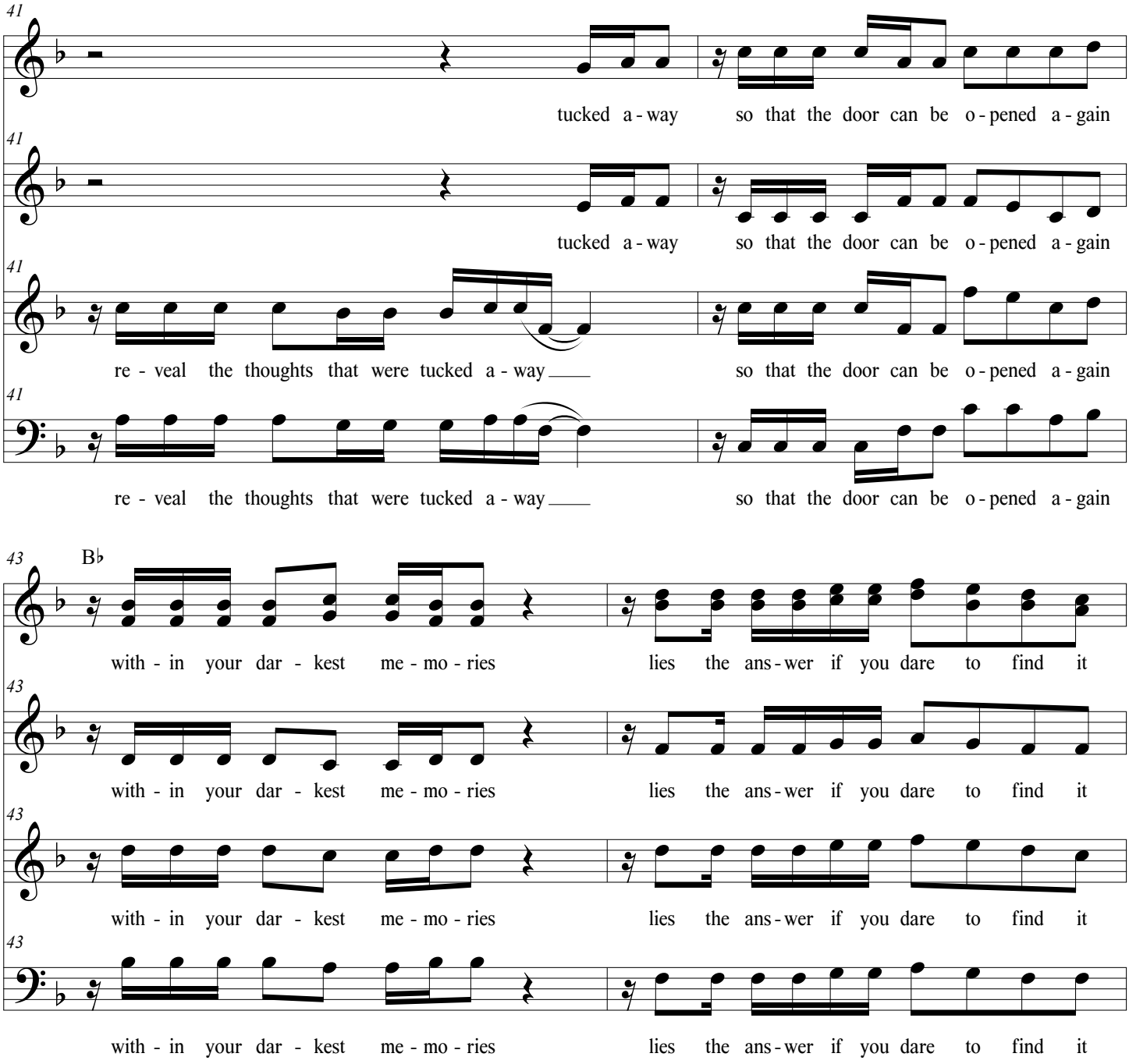

19
you wait - ed hop - ing it would call out a - gain
19
And from what seemed an e - ter - ni - ty
you wait - ed hop - ing it would call out a - gain
19
And from what seemed an e - ter - ni - ty
you wait - ed hop - ing it would call out a - gain
19
you wait - ed hop - ing it would call out a - gain
21
B♭
then you fear seemed to keep you blind - ed
21
You heard the sha - dow reck - on - ing
then your fear seemed to keep you blind - ed
21
You heard the sha - dow reck - on - ing
then your fear seemed to keep you blind - ed
21
then your fear seemed to keep you blind - ed
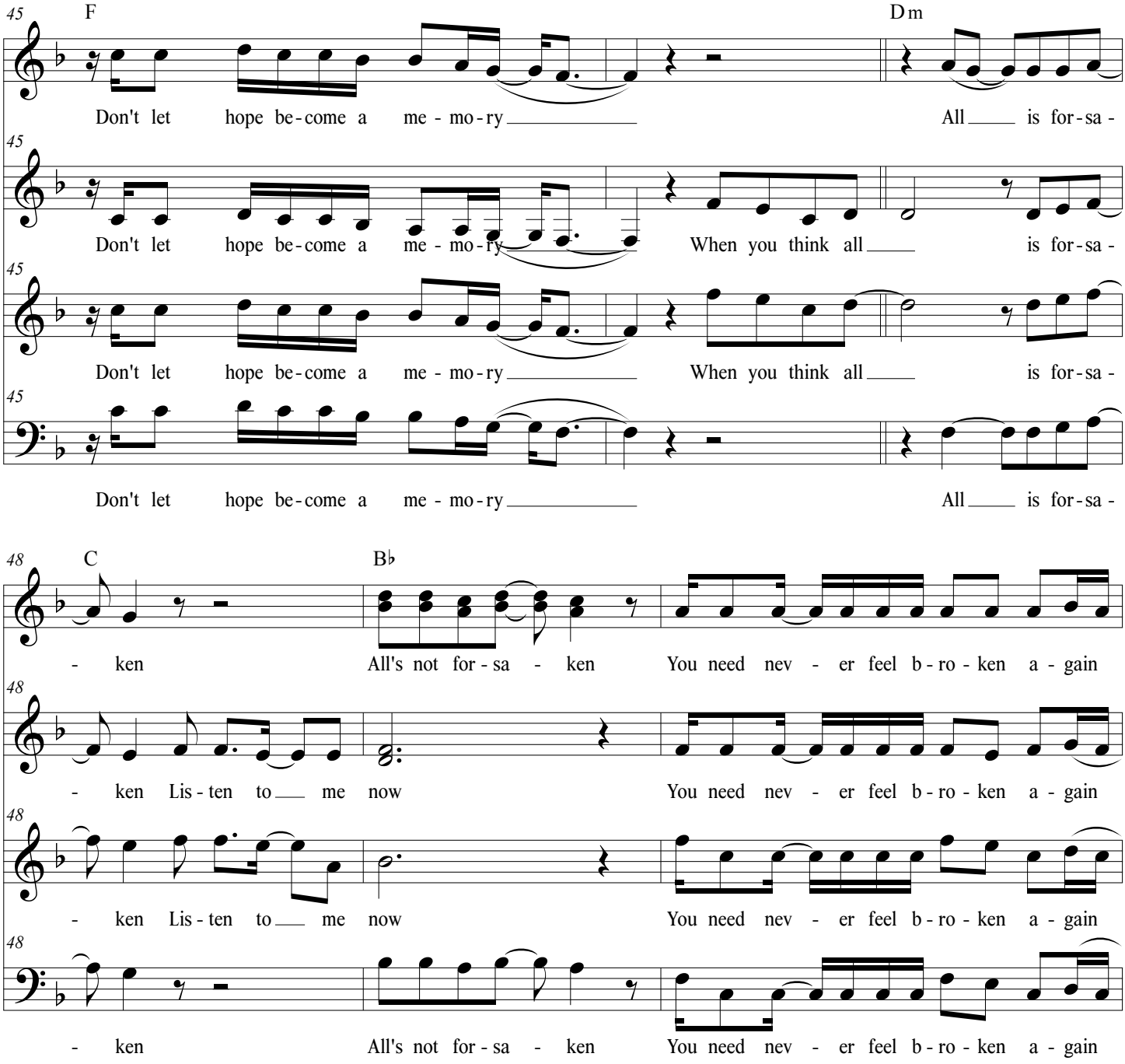

23
F
You held your guard as you walked a - way
You held your guard as you walked a - way
When you think all
You held your guard as you walked a - way
When you think all
You held your guard as you walked a - way
25
Dm
C
B♭
All is for - sa - ken
All's not for - sa - ken
is for - sa - ken Lis - ten to me now
is for - sa - ken Lis - ten to me now
All is for - sa - ken
All's not for - sa - ken
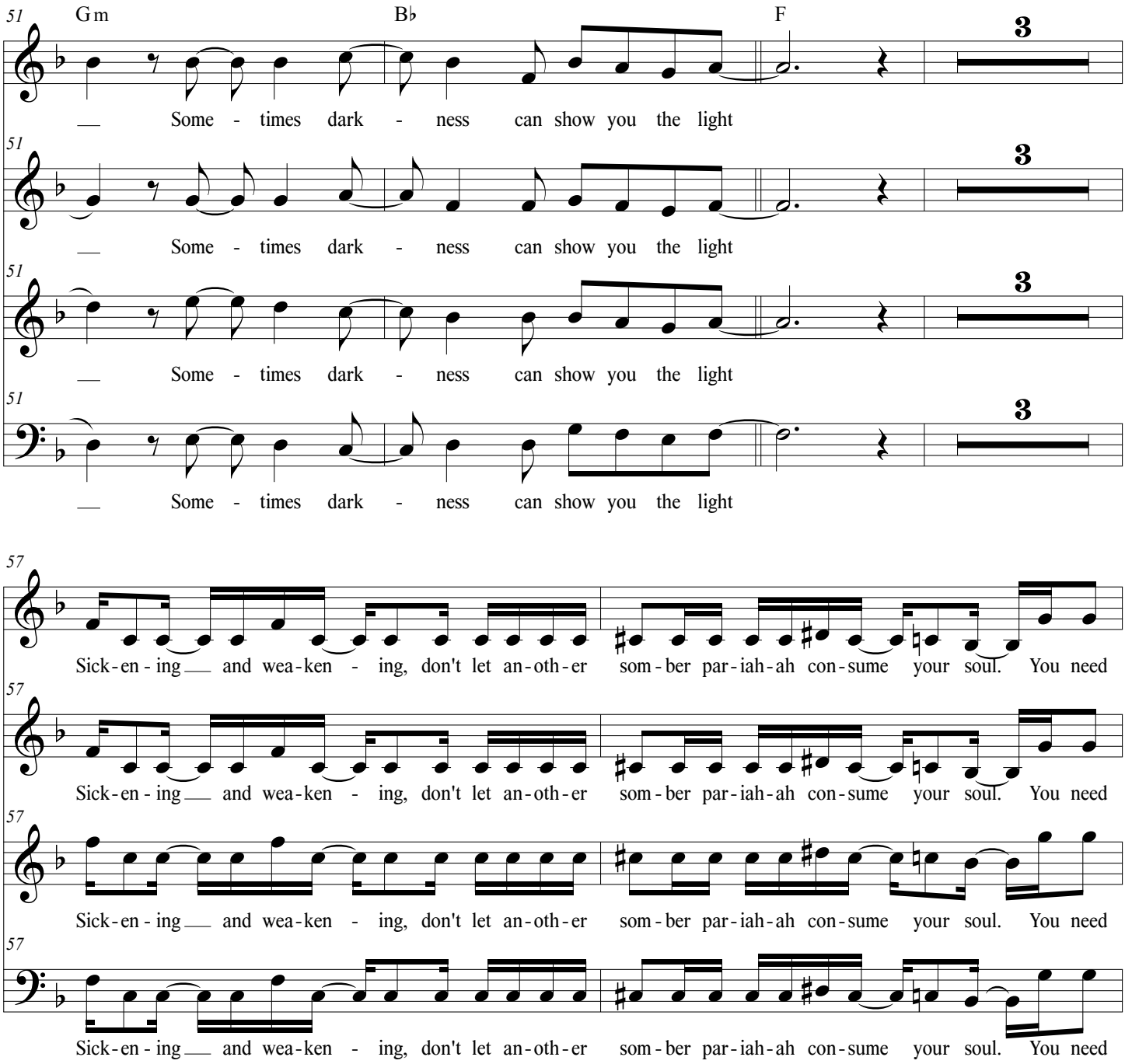

28
Gm
You need nev - er feel b - ro - ken a - gain Some - times dark -
28
You need nev - er feel b - ro - ken a - gain Some - times dark -
28
You need nev - er feel b - ro - ken a - gain Some - times dark -
28
You need nev - er feel b - ro - ken a - gain Some - times dark -
30
B♭
F
- ness can show you the light
30
- ness can show you the light
30
- ness can show you the light
30
- ness can show you the light
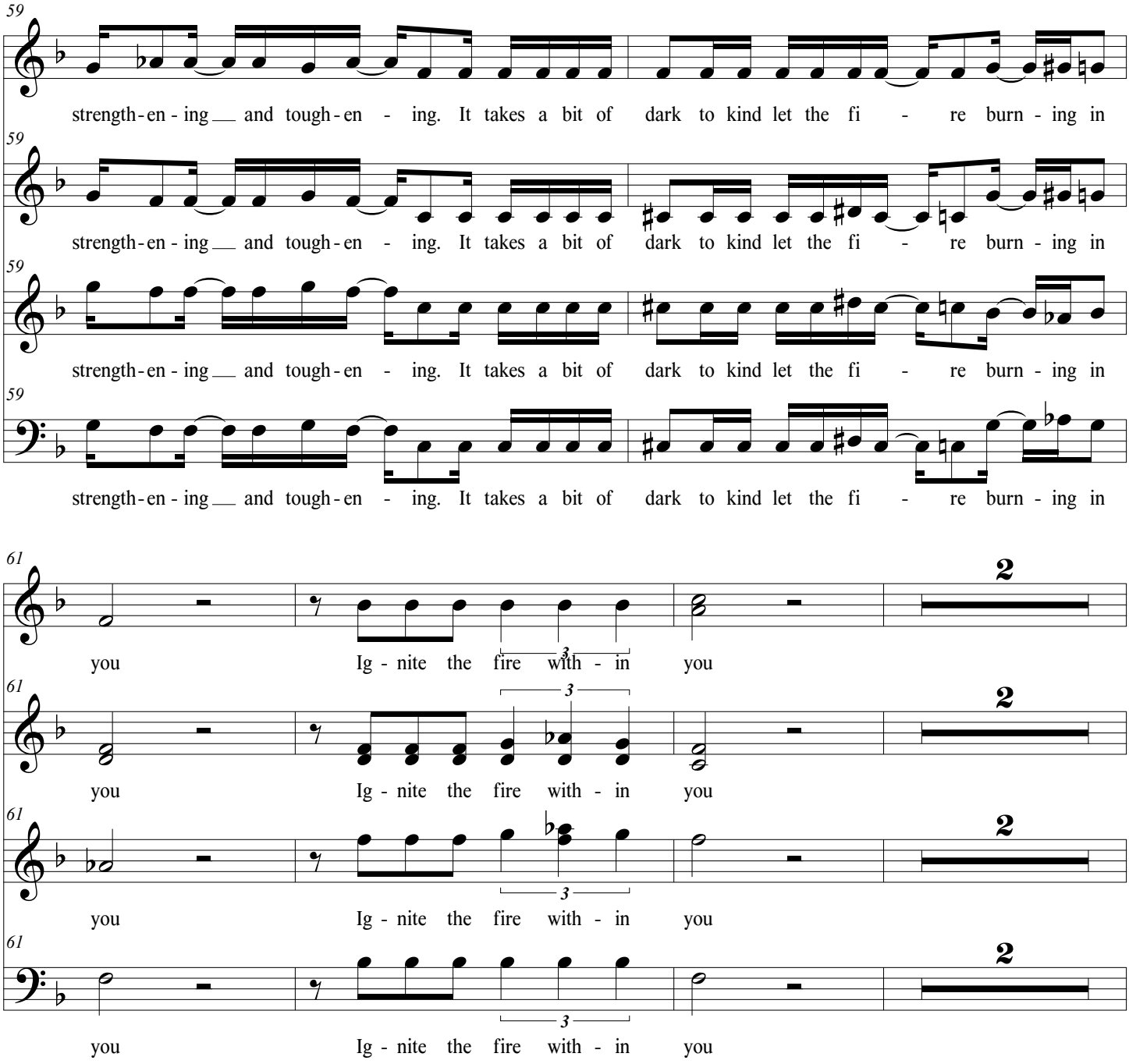

33
F
tra - ge - dy
think you'd find it
tra - ge - dy
think you'd find it
An un - for - giv - a - ble tra - ge - dy
the ans - wer is - n't where you think you'd find it
An un - for - giv - a - ble tra - ge - dy
the ans - wer is - n't where you think you'd find it
35
reck - on - ing
for when your world seems to crum - ble a - gain
reck - on - ing
for when your world seems to crum - ble a - gain
Pre - pare your - self for the reck - on - ing
for when your world seems to crum - ble a - gain
Pre - pare your - self for the reck - on - ing
for when your world seems to crum - ble a - gain
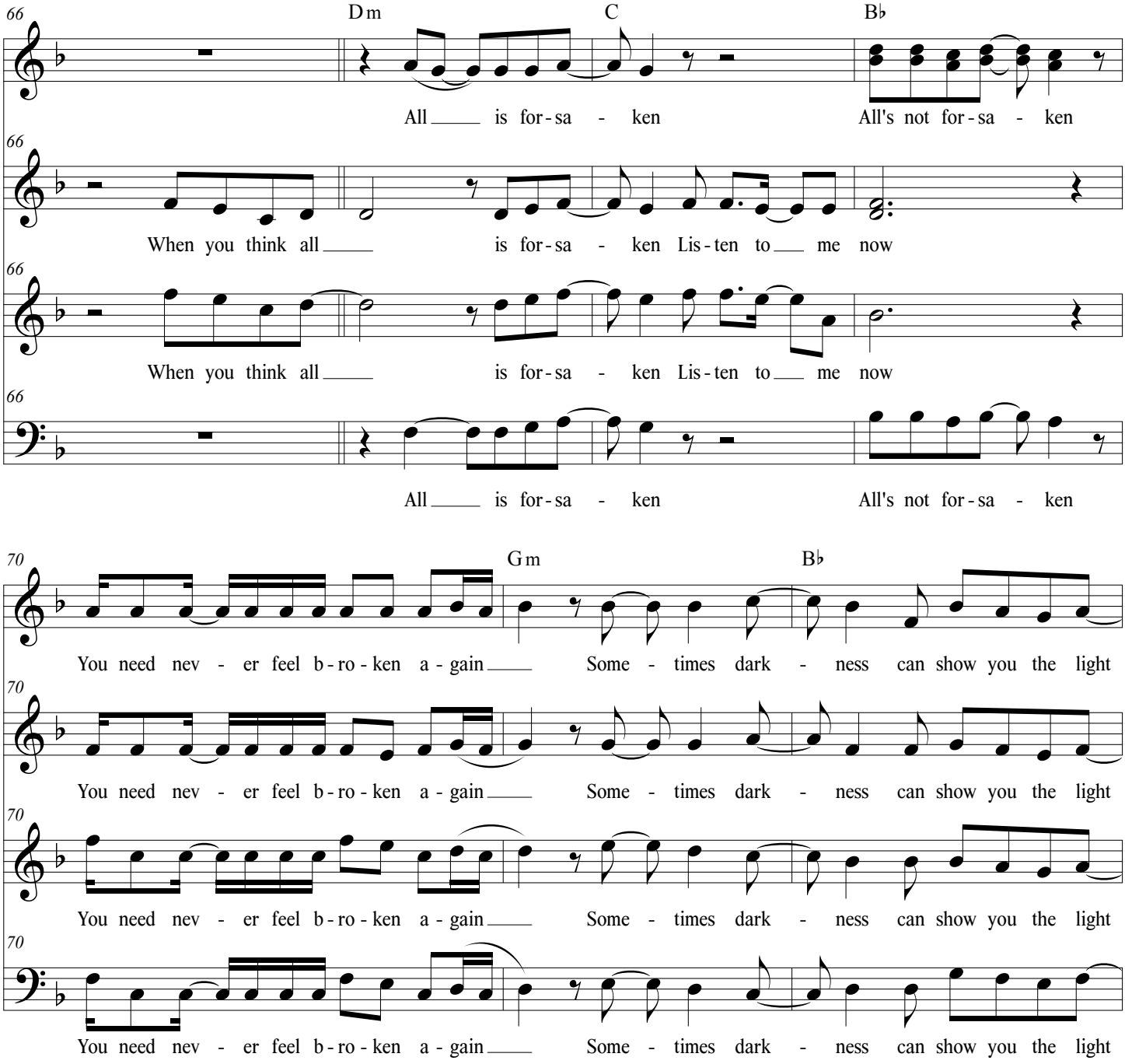

37
B♭
You're the one who can re - de - fine it
You're the one who can re - de - fine it
Don't be a - fraid, don't turn a - way
You're the one who can re - de - fine it
Don't be a - fraid turn a - way
You're the one who can re - de - fine it
39
F
me - mo - ry
per - me - ate your mind and
me - mo - ry
per - me - ate your mind and
Don't let hope be - come a me - mo - ry
let the sha - dow per - me - ate your mind and
Don't let hope be - come a me - mo - ry
let the sha - dow per - me - ate your mind and
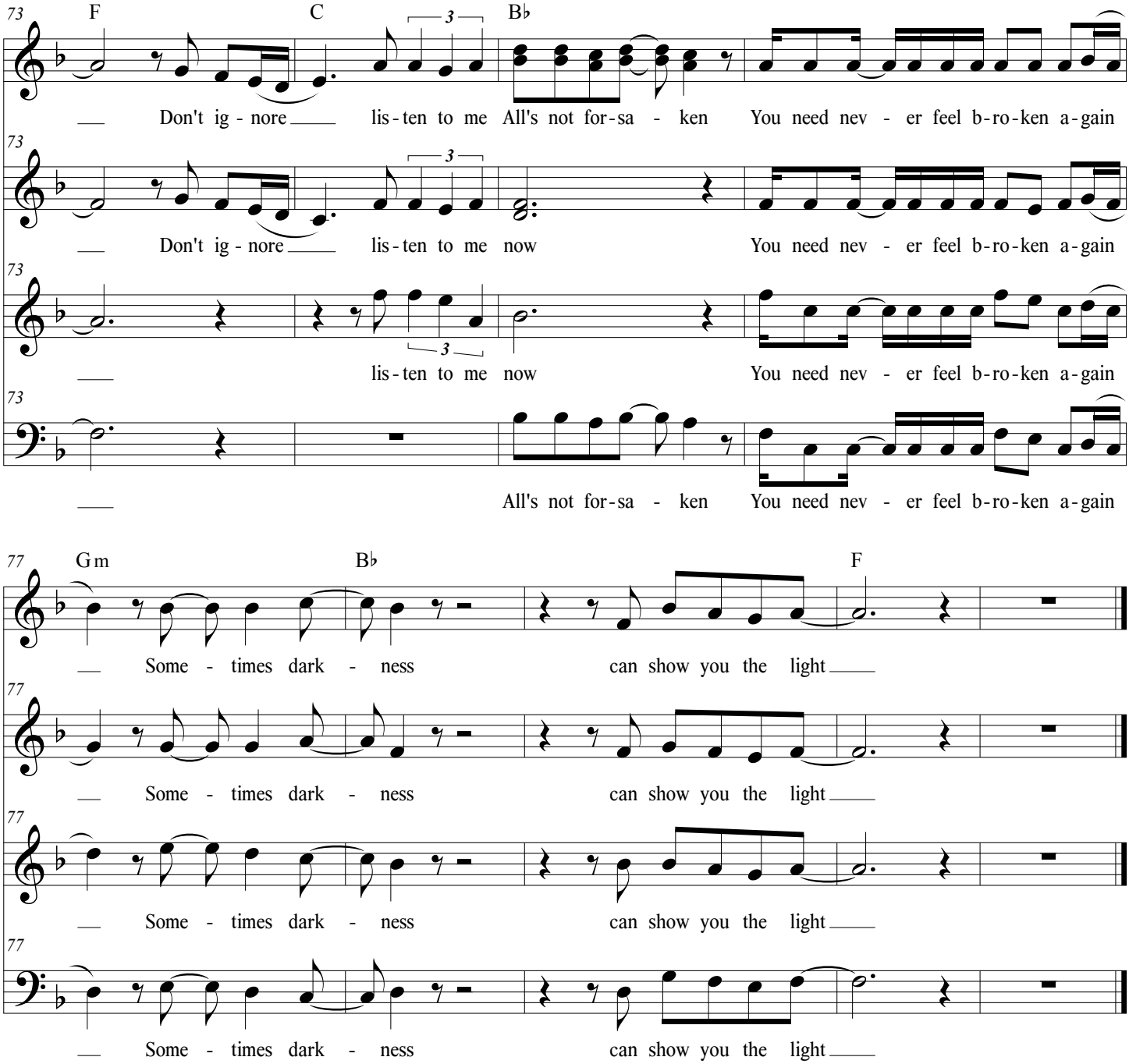

41
tucked a - way so that the door can be o - pened a - gain
41
tucked a - way so that the door can be o - pened a - gain
41
re - veal the thoughts that were tucked a - way so that the door can be o - pened a - gain
41
re - veal the thoughts that were tucked a - way so that the door can be o - pened a - gain
43
B♭
with - in your dar - kest me - mo - ries lies the ans - wer if you dare to find it
43
with - in your dar - kest me - mo - ries lies the ans - wer if you dare to find it
43
with - in your dar - kest me - mo - ries lies the ans - wer if you dare to find it
43
with - in your dar - kest me - mo - ries lies the ans - wer if you dare to find it


45
F
Dm
Don't let hope be-come a me - mo-ry
All is for-sa -
Don't let hope be-come a me - mo-ry
When you think all is for-sa -
Don't let hope be-come a me - mo-ry
When you think all is for-sa -
Don't let hope be-come a me - mo-ry
All is for-sa -
48
C
B♭
- ken
All's not for - sa - ken
You need nev - er feel b - ro - ken a - gain
- ken Lis - ten to me now
You need nev - er feel b - ro - ken a - gain
- ken Lis - ten to me now
You need nev - er feel b - ro - ken a - gain
- ken
All's not for - sa - ken
You need nev - er feel b - ro - ken a - gain


51
Gm
B♭
F
3
Some - times dark - ness can show you the light
57
Sick-en-ing and wea-ken - ing, don't let an-oth-er som-ber par-iah-ah con-sume your soul. You need


59
strength-en-ing and tough-en - ing. It takes a bit of dark to kind let the fi - re burn-ing in
59
strength-en-ing and tough-en - ing. It takes a bit of dark to kind let the fi - re burn-ing in
59
strength-en-ing and tough-en - ing. It takes a bit of dark to kind let the fi - re burn-ing in
59
strength-en-ing and tough-en - ing. It takes a bit of dark to kind let the fi - re burn-ing in
61
you Ig-nite the fire with-in you
2
61
you Ig-nite the fire with-in you
2
61
you Ig-nite the fire with-in you
2
61
you Ig-nite the fire with-in you
2


66
Dm
C
B♭
All ___ is for - sa - ken
All's not for - sa - ken
When you think all ___ is for - sa - ken Lis - ten to ___ me now
When you think all ___ is for - sa - ken Lis - ten to ___ me now
All ___ is for - sa - ken
All's not for - sa - ken
70
Gm
B♭
You need nev - er feel b - ro - ken a - gain ___ Some - times dark - ness can show you the light
You need nev - er feel b - ro - ken a - gain ___ Some - times dark - ness can show you the light
You need nev - er feel b - ro - ken a - gain ___ Some - times dark - ness can show you the light
You need nev - er feel b - ro - ken a - gain ___ Some - times dark - ness can show you the light


73
F
C
B♭
Don't ig - nore lis - ten to me All's not for - sa - ken You need nev - er feel b - ro - ken a - gain
Don't ig - nore lis - ten to me now You need nev - er feel b - ro - ken a - gain
lis - ten to me now You need nev - er feel b - ro - ken a - gain
All's not for - sa - ken You need nev - er feel b - ro - ken a - gain
77
Gm
B♭
F
Some - times dark - ness can show you the light
Some - times dark - ness can show you the light
Some - times dark - ness can show you the light
Some - times dark - ness can show you the light