

Sorry

Nothing but thieves

Arr J.Fijnaut

B

C#m

G#m

May - be I'm de - fect - ed or may-by I'm dumb

May - be I'm de - fect - ed or may-be I'm dumb

May - be I'm de - fect - ed or may-be I'm dumb

May - be I'm de - fect - ed or may-be I'm dumb

F# E

Detailed description: This block contains the first system of the musical score. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is B major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The melody is written across all staves. The lyrics 'May - be I'm de - fect - ed or may-by I'm dumb' are written below the first staff, 'May - be I'm de - fect - ed or may-be I'm dumb' below the second, 'May - be I'm de - fect - ed or may-be I'm dumb' below the third, and 'May - be I'm de - fect - ed or may-be I'm dumb' below the fourth. Above the first staff, the chord 'B' is indicated. Above the second staff, the chord 'C#m' is indicated. Above the third staff, the chord 'G#m' is indicated. Above the fourth staff, the chord 'F#' is indicated. Above the fifth staff, the chord 'E' is indicated.

Sor - ry So sor - ry for what I've done

Sor - ry So sor - ry for what I've done

Sor - ry So sor - ry for what I've done

Sor - ry So - sor - ry for what I've done

Detailed description: This block contains the second system of the musical score. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is B major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The melody is written across all staves. The lyrics 'Sor - ry So sor - ry for what I've done' are written below the first staff, 'Sor - ry So sor - ry for what I've done' below the second, 'Sor - ry So sor - ry for what I've done' below the third, and 'Sor - ry So - sor - ry for what I've done' below the fourth. Above the first staff, the number '5' is written. Above the second staff, the number '5' is written. Above the third staff, the number '5' is written. Above the fourth staff, the number '5' is written.

Sorry

B

C#m

G#m

9

May - be I'm___ bad nat - ured or may-by I'm___ young

9

May - be I'm___ bad nat - ured or may-be I'm___ young

9

May - be I'm___ bad nat - ured or may-be I'm___ young

9

May - be I'm___ bad nat - ured or may-be I'm___ young

F# E

13

Sor - ry So sor - y for what I've done

13

Sor - ry So sor - ry for what I've done

13

Sor - ry So sor - ry for what I've done

13

Sor - ry So sor - ry for what I've done

17

Doo doo doo doo doo _____ Doo doo doo doo doo ____

17

17

17

21

_____ Doo _____ doo doo _____ doo Doo doo doo doo doo ____

21

21

21

25

___ doo Doo doo doo doo doo ___ Doo doo doo doo doo ___

25

I've wait-ed for this I'm read-y for it I've wait-ed for this

25

I've wait-ed for this I'm read-y for it I've wait-ed for this

25

I've wait-ed for this I'm read-y for it I've wait-ed for this

29

___ Doo ___ doo doo ___ doo Doo doo doo doo doo ___

29

I'm read-y for it

29

I'm read-y for it I've been wait-ing so long

29

I'm read-y for it I've been wait-ing so long

33

— doo Doo doo doo doo doo — Doo doo doo doo doo —

33

I've wait-ed for this I'm read-y for it I've wait-ed for this

33

— I've wait-ed for this I'm read-y for it I've wait-ed for this

33

— I've wait-ed for this I'm read-y for it I've wait-ed for this

37

— Doo — doo doo — doo Doo doo doo doo doo — doo

37

I'm read-y for it I've been wait - ing so long —

37

I'm read-y for it I've been wait - ing so long —

37

I'm read-y for it I've been wait-ing so long —