

Maniac

Tenor

arr J.Fijnaut

Ding ding ding ding ding ding ding ding ding ding ding ding ding ding

ding ding ding ding Ding ding ding ding ding ding ding ding

ding ding ding ding ding Just a steel town girl on a

sat - ur - day night, look - ing for the fight of her life

Haa

Lock - ing rhy - thms to the beat of her heart chang - ing

move - ment in - to light

Haa

25

It can cut _____ you like _____ a knife _____ if the gift

28

_____ be - comes the fire _____ on the wire _____ be - tween will

31

_____ and what _____ will _____ be _____ She's a ma - ni - ac, ma -

34

- ni - ac _____ on the _____ floor _____ and she's danc -

37

- ing like _____ she's nev - er danced be - fore _____

40

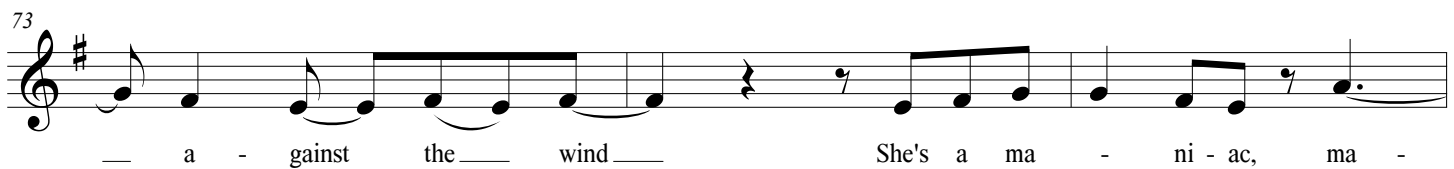
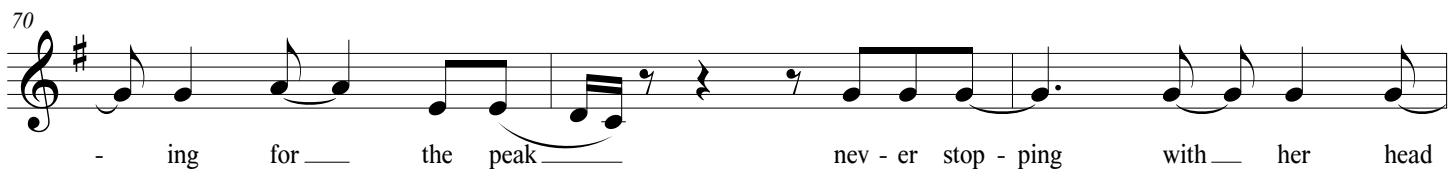
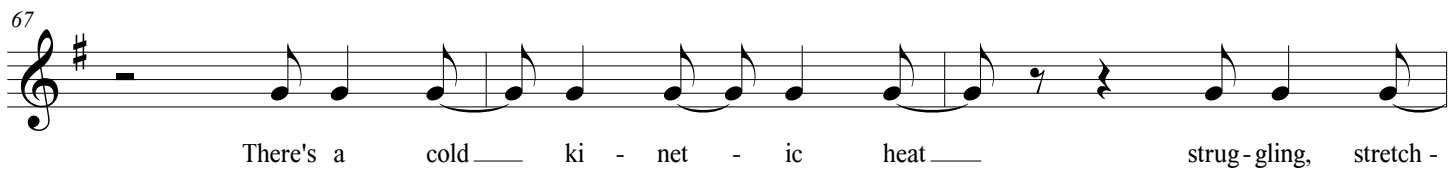
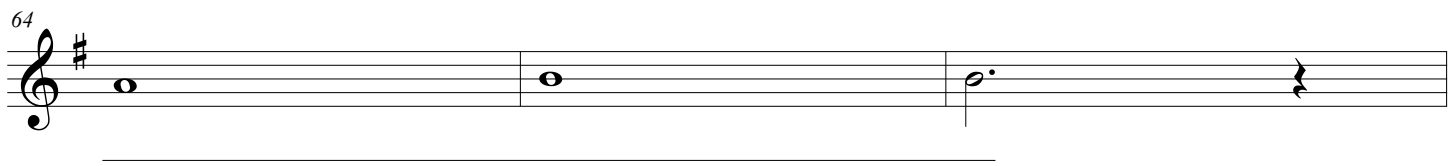
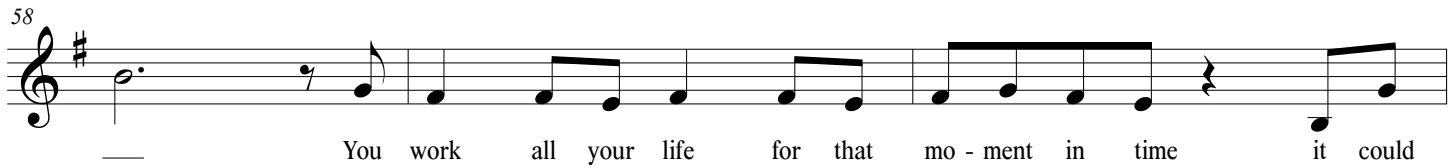
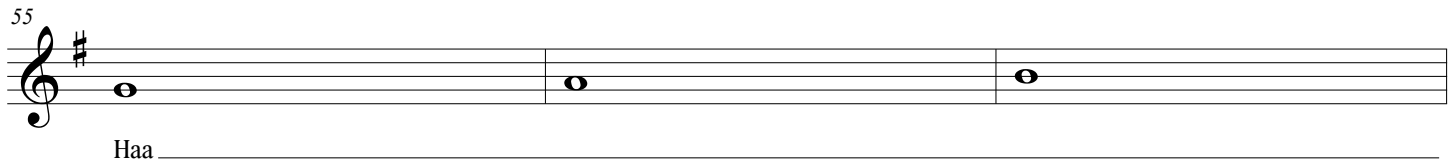
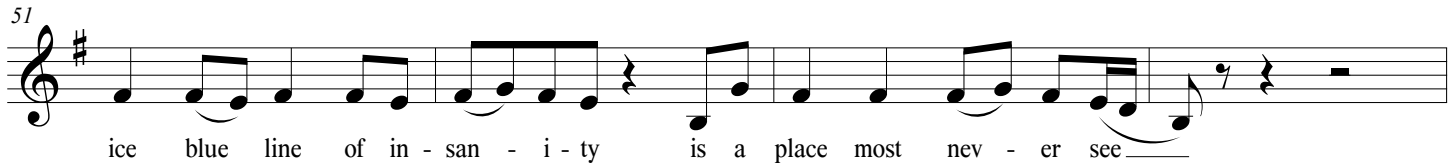
She's a ma - ni - ac, ma - ni - ac _____ on the _____

43

_____ floor _____ and she's danc - ing like _____ she's nev -

46

- er danced be - fore _____ On the

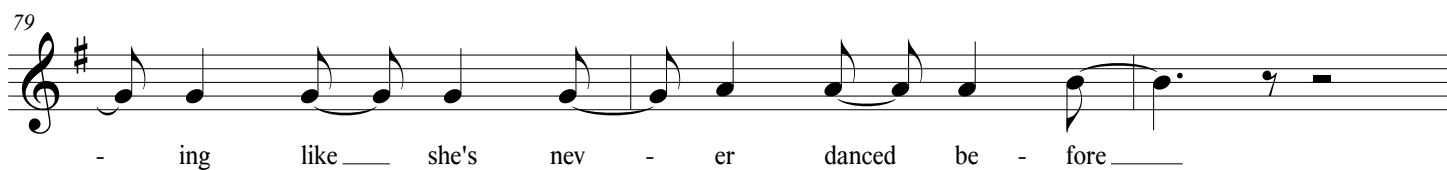


76



- ni - ac ____ on the ____ floor ____ and she's danc -

79



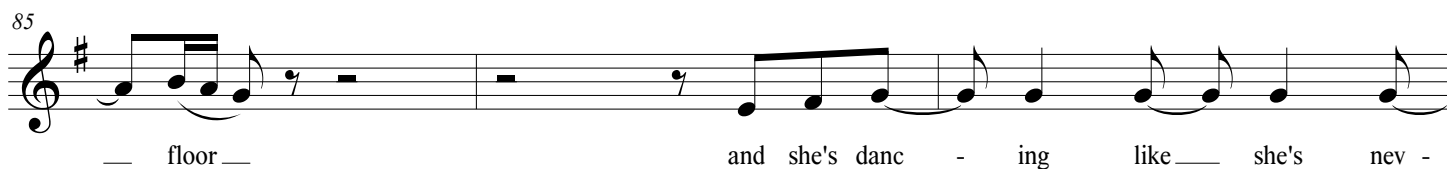
- ing like ____ she's nev - er danced be - fore ____

82



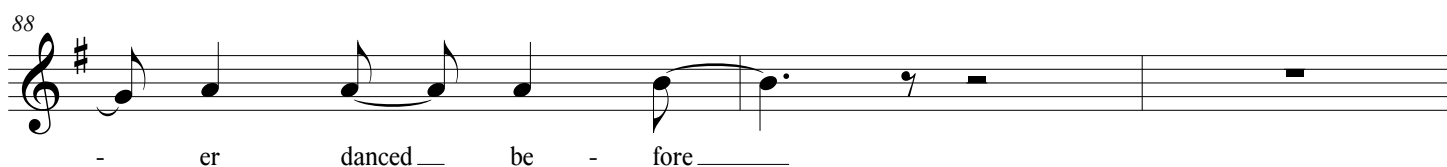
She's a ma - ni - ac, ma - ni - ac ____ on the ____

85



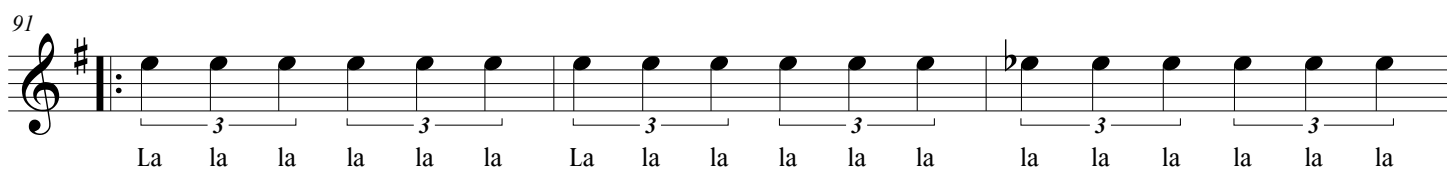
____ floor ____ and she's danc - ing like ____ she's nev -

88



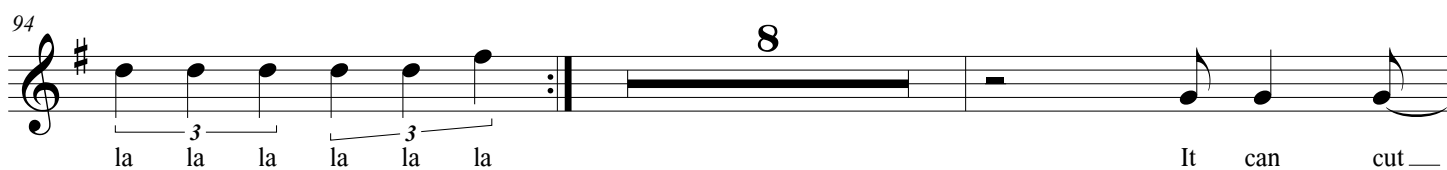
- er danced ____ be - fore ____

91



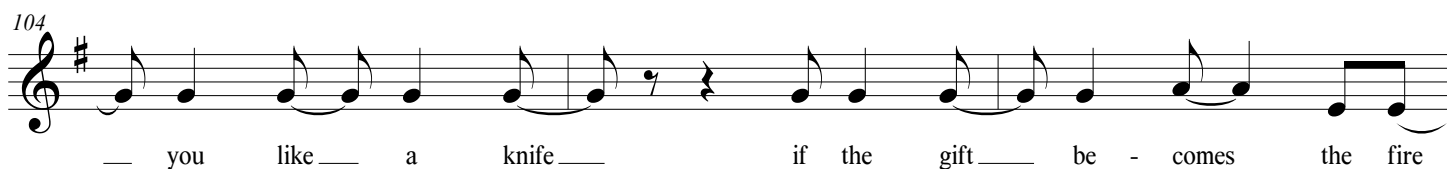
La la la la la la La la la la la la la la la la

94



la la la la la la It can cut ____

104



____ you like ____ a knife ____ if the gift ____ be - comes the fire

107

on the wire ____ be - tween will ____ and what ____ will ____ be

[illegible]

113

— floor — and she's danc - ing like — she's nev -

116



- er danced be - fore She's a ma -

119

- ni - ac, ma - ni - ac on the floor

122

and she's dancing like she's never danced before

125

Musical notation for measures 125 and 126. Measure 125 begins with a treble clef and a key signature of one sharp (F#). The first note is a dotted quarter note on G4. This is followed by a whole rest. Measure 126 consists of a whole rest. The piece concludes with a double bar line.