

Eye Of The Tiger

Musical notation for the first system of 'Eye Of The Tiger'. It consists of two staves, treble and bass, in 4/4 time. Above the staves are four measures with rhythmic markings: 4, 8, 8, and 2. The notes are represented by thick black horizontal bars.

23 Cm Ab/C Bb/C Cm

Musical notation for the second system of 'Eye Of The Tiger'. It consists of two staves, treble and bass, in 4/4 time. The treble staff has four measures with whole rests, each preceded by a measure number (23, 27, 31, 35). The bass staff has four measures of music. The lyrics are: 'Ris - in' up back on the street did my time took my chan - ces'.

27 Ab/C Bb/C Cm

Musical notation for the third system of 'Eye Of The Tiger'. It consists of two staves, treble and bass, in 4/4 time. The treble staff has four measures with whole notes, each preceded by a measure number (27, 31, 35, 39). The bass staff has four measures of music. The lyrics are: 'Oo Went the dis - tance, now I'm back on my feet just a man and his will to sur-vive'.

31 Ab Bb Cm Gm7

Musical notation for the fourth system of 'Eye Of The Tiger'. It consists of two staves, treble and bass, in 4/4 time. The treble staff has four measures of music, each preceded by a measure number (31, 35, 39, 43). The bass staff has four measures of music. The lyrics are: 'So man-y times it hap-pens too fast you change your pas-sion for glo - ry'.

Eye Of The Tiger

35 Cm Ab Bb

Don't lose your grip on the dreams of the past You must fight just to keep them a - live

Oo You must fight just to keep them a - live

38 Cm Fm7 Eb/G Bb Cm7

It's the eye of the ti - ger, it's the thrill of the fight. Ris - ing

It's the eye of the ti - ger, it's the thrill of the fight. Ris - ing

41 Fm7 Cm7 Bb Cm7 Fm7

up to the chal-lange of our ri - val. And the last known sur - vi - ver stalks his

up to the chal-lange of our ri - val. And the last known sur - vi - ver stalks his

44 Eb/G Bb Fm7 3 Eb/G 3 Ab

prey in the night and he's watch - in' us all with the eye of the ti -

prey in the night and he's watch - in' us all with the eye of the ti -

47 Cm Cm Ab/C

- ger Face to face out in the heat

- ger

Eye Of The Tiger

3

51 Bb/C Cm Cm Ab/C

hang-ing tough stay-ing hung - ry They stack the odds 'till we take to the street for the

51

Oo Oo

55 Bb/C Cm Fm7

kill with the skill to sur-vive It's the eye of the ti - ger, it's the

55

8

It's the eye of the ti - ger, it's the

58 Eb/G Bb Cm7 Fm7 Cm7 Bb Cm7

thrill of the fight. Ris - ing up to the chal-lange of our ri - val. And the

58

thrill of the fight. Ris - ing up to the chal-lange of our ri - val. And the

61 Fm7 Eb/G Bb Fm7 3 Eb/G 3

last known sur - vi - ver stalks his prey in the night and he's watch-in' us all with the

61

last known sur - vi - ver stalks his prey in the night and he's watch-in' us all with the

64 Ab Cm

eye of the ti - ger

64

eye of the ti - ger

Eye Of The Tiger

67 Cm

Rais - in'

Rais - in' up

70 Ab Bb Cm

up Straight to the top Had the guts and the glo - ry

straight to the top — Had the guts got the glo - ry

73

Oo Just a man — and his will to sur-vive

Went the dis - tance now I'm not going to stop Just a man — and his will to sur-vive

76 Cm Fm7 Eb/G Bb Cm7

It's — the eye of the ti - ger, it's the thrill of the fight. Ris - ing

— It's — the eye of the ti - ger, it's the thrill of the fight. Ris - ing

79 Fm7 Cm7 Bb Cm7 Fm7

up to the chal-lange of our ri - val. And — the last known sur - vi - ver stalks his

up to the chal-lange of our ri - val. And — the last known sur - vi - ver stalks his

Eye Of The Tiger

5

82 Eb/G Bb Fm7 3 Eb/G 3 Ab

prey in the night and he's watch - in' us all with the eye

82 prey in the night and he's watch - in' us all with the eye

85 Cm Cm

of the ti - ger Woh woh

85 of the ti - ger Woh woh

89 woh woh

89 woh woh

92 Woh woh woh woh

92 Woh woh woh woh

95 1. 2. Eye of the ti - ger

95 Woh woh Eye of the ti - ger